

# Eva Berendes

born 1974 in Bonn, Germany, lives and works in Berlin

## Education

2001 – 2002	Chelsea College of Art and Design, London, MA Fine Art (Distinction)
1999 – 2001	Hochschule der Künste, Berlin, Meisterschüler
1995 – 1998	Akademie der Bildenden Künste, München

## Grants/Residencies/Prizes (selection)

2021	Bonner Kunstpreis
2020	Stiftung Kunstfonds, Neustart Kultur
2020	Stiftung Zukunft NRW, publication grant
2015	CCA Andratx, Spain, residency
2014/15	Pollock-Krasner Foundation Grant, working grant
2014	Stiftung Kunstfonds, working grant
2011	Henry Moore Foundation, production grant
2009	Art Scope, Tokyo, Daimler Foundation Japan, prize & residency
2008/09	Pollock-Krasner Foundation Grant, working grant
2006/07	Else-Heiliger-Fonds, working grant
2001/02	DAAD-scholarship for postgraduates, working grant

## Solo Exhibitions

2023	Kunstmuseum Bonn (D) <i>upcoming</i>
2021	<i>Window Shopping</i> , Siegener Kunstverein, with Alexandra Leykauf (D)
2018	<i>Guards</i> , Jacky Strenz Galerie, Frankfurt/Main (D)
2017	<i>Plaza</i> , Städtische Galerie Waldkraiburg (D)
2016	Casado Santapau, Madrid (ES)
2015	<i>Stations</i> , Sommer & Kohl, Berlin (D) Kunstraum Düsseldorf (mit Ralf Werner) (D)
2014	<i>Screens &amp; Reliefs</i> , Etage Projects, Kopenhagen (DK) <i>Norma</i> (with Andreas Bunte), Ancient & Modern, London (GB) <i>Spring/Summer</i> , CRG Gallery, New York, solo exhibition (USA)
2013	ABC, Art Berlin Contemporary, solo with Sommer & Kohl and Jacky Strenz (D) <i>The Near Serendipitous Encounter</i> , Van Horn, Düsseldorf (D) <i>Figures &amp; Routines</i> , Jacky Strenz Galerie, Frankfurt (D)
2012	Casado Santapau, Madrid (ES)
2011	<i>The Somerset Curtain</i> , Elisa Platteau & Cie, Brussels (BE) <i>New Reliefs</i> , Ancient & Modern, London (GB) <i>People and Events will be the Decoration</i> , S1 Artspace, Sheffield, (GB)
2010	<i>A veil, a shadow, a bloom</i> , Sommer & Kohl Berlin (D) <i>Eva Berendes &amp; Michael Van den Abeele</i> , Elisa Platteau Gallery, Brussels (BE)
2009	<i>Silk, Grids &amp; Souvenirs</i> , Jacky Strenz, Frankfurt /Main (D) The Armory Show, New York, solo presentation, Jacky Strenz Galerie (USA)
2008	<i>Eva Berendes / Günter Fruhtrunk</i> , Arndt & Partner, Zürich (CH)

- New Schubert Pink*, Sommer & Kohl, Berlin (D)
- 2007 *Ancient & Modern*, London (GB)  
*Chess*, with Florian Baudrexel, The Reliance, London (GB)
- 2006 *Jasmine and Trellis*, Jacky Strenz Galerie, Frankfurt /Main (D)  
*Chess*, with Florian Baudrexel, Adeline Morlon Art Direction, Düsseldorf (D)
- 2005 *Reliefs*, Center, Berlin (D)  
The Return Gallery, Goethe Institute, Dublin (IR)

## Collaborations / Architectural Commissions

- 2021 Collaboration with fashion label Reality Studio (DE/PT)
- 2020 Elbe Schule Curtain, Architectural Commission for Elbe Schule Berlin (D)
- 2017/18 *Solidarity Screen*, Architectural Commission for the Trade Union Congress House, London, with Hugh Broughton Architects (GB)
- 2017/18 „Wearable Sculpture“ for Oxydo Capsule Collection, with eyewear designer Marco Nicole, Safilo Group, Padova (IT)
- 2016/17 *People looking at people...*, Sculptural set design for public space in collaboration with choreographer Sebastian Matthias; Sophiensaele Berlin, Gessnerallee Zurich, Tanzhaus NRW, Düsseldorf, Kampnagel Hamburg (D and CH)
- 2014/15 *Synekism/Groove Space*, sculptural stage set, in collaboration with choreographer Sebastian Matthias; Sophiensaele Berlin, Gessnerallee Zurich, Tanzhaus NRW, Düsseldorf, Kampnagel Hamburg (D and CH)

## Group Exhibitions

- 2022 Zentrum für aktuelle Kunst Zitadelle Spandau, Berlin (D) *upcoming*
- 2021 *Transitive Objects* (Coral What), curated by Melissa Gordon, COSAR HMT, Düsseldorf  
*I saw the sign*, curated by Andrea Pichl, Anina Brisolla, Schau Fenster Berlin
- 2020 *Smoke a Grid like Grapevine does*, Scharaun Project Space, Berlin (D)
- 2019 *Color Field Object*, Kunsthalle 1A, Frankfurt/Main (DE)  
*Collection Night Berlin*, ROCCA Foundation Berlin (DE)  
*Journey to Italy*, Palazzo Massetti di Cucina, San Daniele (IT)
- 2018 *Visions of Exchange*, Daimler Collection, Berlin (DE)
- 2017 *Reflecting Space*, Kunsthau Essen (DE)  
*Micro Salon #7*, Galerie l'Inlassable (FR)  
*31 Woman*, Breese Little Gallery, London (GB)
- 2016 *Less is a Bore*, curated by Julia Höner, KAI 10 / Arthena Foundation Düsseldorf (DE)  
*Matters, materials, textures*, Galerie Bernard Ceysson, Wandhaff, (LUX)  
*Perspectives on Support/Surface*, curated by H. Fuhlbrügge, Kunstsaele, Berlin (D)  
*The transparent tortoise shell ...*, Glasgow Sculpture Studios (GB)
- 2015 *Representing Space*, CCA Andratx, Mallorca (ES)  
*Essai sur le don*, Kunstverein Schwerin (D)  
*Wo ist hier? #2: Raum und Gegenwart*, Kunstverein Reutlingen (D)  
*Im Inneren der Stadt*, Gesellschaft für aktuelle Kunst (GAK) Bremen (D)  
*Show Room*, curated by It's Our Playground, Glassbox, Paris (FR)  
<<< >>> (vol.2), Super Dakota, Brussels (BE)
- 2014 *Grids*, Gillmeier Rech, Berlin (DE)

- Le temps de la rentrée*, Sommer & Kohl Berlin
- Size Matters, Current Perspectives on Minimalism*, Kunstfort Vijfhuizen, curated by Nathalie Zonnenberg (NL)
- Conversations around Marlow Moss*, curated by Andrew Bick and Katrina Blannin, & Model, Leeds (UK)
- Bild und Anpassung*, Palais für aktuelle Kunst, Glückstadt (DE)
- Screen Play*, SWG 3 Gallery, Glasgow (GB)
- Interrogation Marks in the Blurred Grid*, Czech Gallery, Berlin, curated by Matyáš Chochola and Alexandr Puškin (DE)
- 2013 *One from None*, curated by Nils Emmerichs, Autocenter, Berlin (D)
- The Peacock*, Grazer Kunstverein (AU)
- Cabinet of Threads*, Van Horn, Düsseldorf (D)
- Nur hier, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2007 bis 2011*, Bundeskunsthalle, Bonn (D)
- 2012 *Focus* (mit M. Dornfeld und R. Polanszki), Ancient & Modern, Frieze Art Fair, London (GB)
- Squat #1*, by Nilufar Gallery, Dimore Studio and Balice Hertling, Paris (FR)
- Algebraic Topology*, Casado Santapau, Madrid (ES)
- Berlin Non Objective*, SNO Centre, Sydney (AUS)
- Brot & Salz*, Sommer & Kohl, Berlin (D)
- Sculpture Summer Show*, CRG Gallery, New York (USA)
- A Stepping Stone*, curated by SALTS, Autocenter, Berlin (D)
- 2011 *Beyond the fragile geometry of sculpture*, curated by Lorenzo Benedetto, De Vleeshal, Middelburg (NL)
- Invisible Memories*, Eva Berendes, Meiro Koizumi, Hiroe Saeki, Jan Scharrelmann, Hara Museum of Contemporary Art, Tokyo (JP)
- Beyond Gestaltung*, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld (D)
- Bold Tendencies 5*, sculpture commission, Car Park Peckham, London (GB)
- Modernism has two faces...*, curated by Sarah Staton and Simon Bill, Mount Stuart Trust, Isle of Bute, Scotland (GB)
- Madame Realism*, curated by Lisette Smits, MARRES, Center for Contemporary Culture, Maastricht (NL)
- Der Menschen Klee*, curated by Cornelius Quabeck, KIT, Düsseldorf (D)
- Making is thinking*, curated by Zoe Gray, Witte de With, Rotterdam (NL)
- 2010 *Construction and its Shadow*, curated by Andrew Bicks, Leeds City Arts Gallery (GB)
- The Long Dark* (curated by Michelle Cotton), Kettle's Yard, Cambridge (GB)
- Between the lines, works by Eva Berendes and Zoe Paul*, Cass Sculpture Foundation, Goodwood, West Sussex (GB)
- The Berlin Box* (curated by Friederike Nymphius), Kunsthalle Andratx/CCA, Mallorca (ES)
- Bilder über Bilder*, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Wien (AT)
- 2009 *Objects, Furniture, and Patterns*, Art Since the Summer of 69, New York (USA)
- Paper Moon*, Sommer & Kohl, Berlin (D)
- The Long Dark*, curated by Michelle Cotton, International 3, Manchester, (UK)
- The Long Dark*, curated by Michelle Cotton, Hatton Gallery, Newcastle upon Tyne (UK)
- Drawing Sculpture*, Daimler Contemporary Berlin (D)
- Les formes féminines*, curated by Dorothee Dupuis, Triangle, Marseille (FR)

- From Yarn to Yucca- A Continuation of the Dialogue Between Abstraction and Figuration*, John Connelly Presents, New York (USA)
- All that is solid melts into air, Part II: The Thing*, curated by Dieter Roelstraete, MuHKA Antwerp in collaboration with Cultuurcentrum Mechelen, Mechelen (BE)
- 2008 *rep'e.t'ion*, Sorcha Dallas, Glasgow (UK)
- The Eternal Flame*, curated by Sabine Schaschl and Burkhard Melzer, Kunsthaus Baselland, Basel (CH)
- minimal funktional*, Highlights aus der Daimler Kunst Sammlung zum Verhältnis von Kunst und Design, Museum im Kulturspeicher, Würzburg (D)
- Foreground 08: Intervention/Decoration*, curated by Simon Morrissey and Tabitha Clayson, Frome, Somerset (UK)
- Hase, Krebs und Nachtigall*, Galerie Mezzanin (AT)
- Module Play & Box Promenade*, Eva Berendes, Susanne Kohler, Ursula Mayer, Cell Project Space, London (GB)
- Pendre la crémaillère*, Sommer & Kohl, Berlin (D)
- 2007 *Eccentric Growth*, Eva Berendes Aleana Egan, Anja Schwörer, Galerie Sandra Bürgel, Berlin (D)
- Strange Weight*, curated by Rob Tufnell, Martos Gallery, New York (USA)
- Minimalism and Applied I*, Sammlung DaimlerChrysler, Berlin (D)
- Back and Forth 1: Otto Boll*, Eva Berendes, Matthew Burbidge, Ali Kaaf, Villa Grisebach Gallery, Berlin (D)
- Eva Berendes, Luke Dowd, Kevin Hutcheson, Anna Kerstin Otto*, Galerie Jacky Strenz, Frankfurt/Main (D)
- 2006 *Friedrich*, curated by Bruce Haines, Doggerfisher, Edinburgh (GB)
- Team*, Arndt & Partner, Berlin (D)
- Stipendiaten*, Konrad– Adenauer- Stiftung, Berlin (D)
- The Appalachian School*, Three Rivers Arts Festival Gallery, Pittsburgh, Pennsylvania (USA)
- 2005 *Liquid Crystal*, Lothringer Dreizehn, Space for Contemporary Art, München (D)
- Villa in Phoenix. Innen. Dämmerung.*, Center, Berlin (D)
- Communism*, The Project Arts Center, Dublin (IE)
- 2004 *Free Energy*, curated by Patricia Kohl, Loop Guestroom, Berlin (D)
- Eva Berendes, Bernd Ribbeck, Claudia Wieser*, Bravo, Düsseldorf (D)
- The Delighted Eye*, Subspace, Berlin (D)
- Im Mai*, Studio Matthias Dornfeld, Berlin (D)
- 2003 *Put Out More Flags*, curated by Christabel Stewart, Sutton Lane, London (GB)
- Reality Slides*, Kunstverein Kohlenhof, Nürnberg (D)
- Goshka Macuga's Picture Room*, Gasworks, London (GB)
- Flatshare*, Unit 2 Gallery, London (GB)
- The Fragile Underground*, curated by David Thorpe, Bart Wells Institute, London (GB)