

Eva Berendes

born 1974 in Bonn, Germany, lives and works in Berlin

Education

2001 – 2002	Chelsea College of Art and Design, London, MA Fine Art (Distinction)
1999 – 2001	Hochschule der Künste, Berlin, Meisterschüler
1995 – 1998	Akademie der Bildenden Künste, München

Grants/Residencies/Prizes (selection)

2022	Projektförderung, Stiftung Kunstfonds
2021	Bonner Kunstpreis
2020	Stiftung Kunstfonds, Neustart Kultur
2020	Stiftung Zukunft NRW, publication grant
2015	CCA Andratx, Spain, residency
2014/15	Pollock-Krasner Foundation Grant, working grant
2014	Stiftung Kunstfonds, working grant
2011	Henry Moore Foundation, production grant
2009	Art Scope, Tokyo, Daimler Foundation Japan, prize & residency
2008/09	Pollock-Krasner Foundation Grant, working grant
2006/07	Else-Heiliger-Fonds, working grant
2001/02	DAAD-scholarship for postgraduates, working grant

Solo Exhibitions

2023	<i>Façades</i> , Kunstmuseum Bonn (D)
2022	<i>Gates and Windows</i> , Casado Santapau, with Arantxa Atcheverria (ES)
2021	<i>Window Shopping</i> , Siegener Kunstverein, with Alexandra Leykauf (D)
2018	<i>Guards</i> , Jacky Strenz Galerie, Frankfurt/Main (D)
2017	<i>Plaza</i> , Städtische Galerie Waldkraiburg (D)
2016	Casado Santapau, Madrid (ES)
2015	<i>Stations</i> , Sommer & Kohl, Berlin (D) Kunstraum Düsseldorf (mit Ralf Werner) (D)
2014	<i>Screens & Reliefs</i> , Etage Projects, Kopenhagen (DK) <i>Norma</i> (with Andreas Bunte), Ancient & Modern, London (GB) <i>Spring/Summer</i> , CRG Gallery, New York, solo exhibition (USA)
2013	ABC, Art Berlin Contemporary, solo with Sommer & Kohl and Jacky Strenz (D) <i>The Near Serendipitous Encounter</i> , Van Horn, Düsseldorf (D) <i>Figures & Routines</i> , Jacky Strenz Galerie, Frankfurt (D)
2012	Casado Santapau, Madrid (ES)
2011	<i>The Somerset Curtain</i> , Elisa Platteau & Cie, Brussels (BE) <i>New Reliefs</i> , Ancient & Modern, London (GB) <i>People and Events will be the Decoration</i> , S1 Artspace, Sheffield, (GB)
2010	<i>A veil, a shadow, a bloom</i> , Sommer & Kohl Berlin (D) <i>Eva Berendes & Michael Van den Abeele</i> , Elisa Platteau Gallery, Brussels (BE)
2009	<i>Silk, Grids & Souvenirs</i> , Jacky Strenz, Frankfurt /Main (D)

- The Armory Show, New York, solo presentation, Jacky Strenz Galerie (USA)
- 2008 *Eva Berendes / Günter Fruhtrunk*, Arndt & Partner, Zürich (CH)
New Schubert Pink, Sommer & Kohl, Berlin (D)
- 2007 Ancient & Modern, London (GB)
Chess, with Florian Baudrexel, The Reliance, London (GB)
- 2006 *Jasmine and Trellis*, Jacky Strenz Galerie, Frankfurt /Main (D)
Chess, with Florian Baudrexel, Adeline Morlon Art Direction, Düsseldorf (D)
- 2005 *Reliefs*, Center, Berlin (D)
The Return Gallery, Goethe Institute, Dublin (IR)

Collaborations / Architectural Commissions

- 2021 *Ave Dress*, Collaboration with fashion label Reality Studio (DE/PT)
- 2020 *Elbe Schule Curtain*, Architectural Commission for Elbe Schule Berlin (D)
- 2017/18 *Solidarity Screen*, Architectural Commission for the Trade Union Congress House, London, with Hugh Broughton Architects (GB)
- 2017/18 „Wearable Sculpture“ for Oxydo Capsule Collection, with eyewear designer Marco Nicole, Safilo Group, Padova (IT)
- 2016/17 *People looking at people...*, Sculptural set design for public space in collaboration with choreographer Sebastian Matthias; Sophiensaele Berlin, Gessnerallee Zurich, Tanzhaus NRW, Düsseldorf, Kampnagel Hamburg (D and CH)
- 2014/15 *Synekism/Groove Space*, sculptural stage set, in collaboration with choreographer Sebastian Matthias; Sophiensaele Berlin, Gessnerallee Zurich, Tanzhaus NRW, Düsseldorf, Kampnagel Hamburg (D and CH)

Group Exhibitions

- 2022 *Fragile Formationen*, Zentrum für aktuelle Kunst Zitadelle Spandau, Berlin (D)
Collaborations, invited by Oliver Mark, Guardini Stiftung, Berlin (D)
- 2021 *The other order of form*, RGR Gallery, Mexico City (MX)
Transitive Objects (Coral What), curated by Melissa Gordon, COSAR HMT, Düsseldorf
I saw the sign, curated by Andrea Pichl, Anina Brisolla, Schau Fenster Berlin
- 2020 *Smoke a Grid like Grapevine does*, Scharaun Project Space, Berlin (D)
- 2019 *Color Field Object*, Kunsthalle 1A, Frankfurt/Main (DE)
Collection Night Berlin, ROCCA Foundation Berlin (DE)
Journey to Italy, Palazzo Massetti di Cucina, San Daniele (IT)
- 2018 *Visions of Exchange*, Daimler Collection, Berlin (DE)
- 2017 *Reflecting Space*, Kunsthau Essen (DE)
Micro Salon #7, Galerie l'Inlassable (FR)
31 Woman, Breese Little Gallery, London (GB)
- 2016 *Less is a Bore*, curated by Julia Höner, KAI 10 / Arthema Foundation Düsseldorf (DE)
Matters, materials, textures, Galerie Bernard Ceysson, Wandhaff, (LUX)
Perspectives on Support/Surface, curated by H. Fuhlbrügge, Kunstsaale, Berlin (D)
The transparent tortoise shell..., Glasgow Sculpture Studios (GB)
- 2015 *Representing Space*, CCA Andratx, Mallorca (ES)
Essai sur le don, Kunstverein Schwerin (D)
Wo ist hier? #2: Raum und Gegenwart, Kunstverein Reutlingen (D)

- Im Inneren der Stadt*, Gesellschaft für aktuelle Kunst (GAK) Bremen (D)
Show Room, curated by It's Our Playground, Glassbox, Paris (FR)
 <<< >>> (vol.2), Super Dakota, Brussels (BE)
- 2014 *Grids*, Gillmeier Rech, Berlin (DE)
Le temps de la rentrée, Sommer & Kohl Berlin
Size Matters, Current Perspectives on Minimalism, Kunstfort Vijfhuizen, curated by Nathalie Zonnenberg (NL)
Conversations around Marlow Moss, curated by Andrew Bick and Katrina Blannin, & Model, Leeds (UK)
Bild und Anpassung, Palais für aktuelle Kunst, Glückstadt (DE)
Screen Play, SWG 3 Gallery, Glasgow (GB)
Interrogation Marks in the Blurred Grid, Czech Gallery, Berlin, curated by Matyáš Chochola and Alexandr Puškin (DE)
- 2013 *One from None*, curated by Nils Emmerichs, Autocenter, Berlin (D)
The Peacock, Grazer Kunstverein (AU)
Cabinet of Threads, Van Horn, Düsseldorf (D)
Nur hier, Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Ankäufe von 2007 bis 2011, Bundeskunsthalle, Bonn (D)
- 2012 *Focus* (mit M. Dornfeld und R. Polanszki), Ancient & Modern, Frieze Art Fair, London (GB)
Squat #1, by Nilufar Gallery, Dimore Studio and Balice Hertling, Paris (FR)
Algebraic Topology, Casado Santapau, Madrid (ES)
Berlin Non Objective, SNO Centre, Sydney (AUS)
Brot & Salz, Sommer & Kohl, Berlin (D)
Sculpture Summer Show, CRG Gallery, New York (USA)
A Stepping Stone, curated by SALTS, Autocenter, Berlin (D)
- 2011 *Beyond the fragile geometry of sculpture*, curated by Lorenzo Benedetto, De Vleeshal, Middelburg (NL)
Invisible Memories, Eva Berendes, Meiro Koizumi, Hiroe Saeki, Jan Scharrelmann, Hara Museum of Contemporary Art, Tokyo (JP)
Beyond Gestaltung, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld (D)
Bold Tendencies 5, sculpture commission, Car Park Peckham, London (GB)
Modernism has two faces..., curated by Sarah Staton and Simon Bill, Mount Stuart Trust, Isle of Bute, Scotland (GB)
Madame Realism, curated by Lisette Smits, MARRES, Center for Contemporary Culture, Maastricht (NL)
Der Menschen Klee, curated by Cornelius Quabeck, KIT, Düsseldorf (D)
Making is thinking, curated by Zoe Gray, Witte de With, Rotterdam (NL)
- 2010 *Construction and its Shadow*, curated by Andrew Bicks, Leeds City Arts Gallery (GB)
The Long Dark (curated by Michelle Cotton), Kettle's Yard, Cambridge (GB)
Between the lines, works by Eva Berendes and Zoe Paul, Cass Sculpture Foundation, Goodwood, West Sussex (GB)
The Berlin Box (curated by Friederike Nymphius), Kunsthalle Andratx/CCA, Mallorca (ES)
Bilder über Bilder, Museum Moderner Kunst Stiftung Ludwig (Mumok), Wien (AT)
- 2009 *Objects, Furniture, and Patterns*, Art Since the Summer of 69, New York (USA)
Paper Moon, Sommer & Kohl, Berlin (D)
The Long Dark, curated by Michelle Cotton, International 3, Manchester, (UK)

- The Long Dark*, curated by Michelle Cotton, Hatton Gallery, Newcastle upon Tyne (UK)
- Drawing Sculpture*, Daimler Contemporary Berlin (D)
- Les formes féminines*, curated by Dorothee Dupuis, Triangle, Marseille (FR)
- From Yarn to Yucca- A Continuation of the Dialogue Between Abstraction and Figuration*, John Connelly Presents, New York (USA)
- All that is solid melts into air, Part II: The Thing*, curated by Dieter Roelstraete, MuHKA Antwerp in collaboration with Cultuurcentrum Mechelen, Mechelen (BE)
- 2008 *rep'e.t'ion*, Sorcha Dallas, Glasgow (UK)
- The Eternal Flame*, curated by Sabine Schaschl and Burkhard Melzer, Kunsthau Baselland, Basel (CH)
- minimal funktional*, Highlights aus der Daimler Kunst Sammlung zum Verhältnis von Kunst und Design, Museum im Kulturspeicher, Würzburg (D)
- Foreground 08: Intervention/Decoration*, curated by Simon Morrissey and Tabitha Clayson, Frome, Somerset (UK)
- Hase, Krebs und Nachtigall*, Galerie Mezzanin (AT)
- Module Play & Box Promenade*, Eva Berendes, Susanne Kohler, Ursula Mayer, Cell Project Space, London (GB)
- Pendre la crémaillère*, Sommer & Kohl, Berlin (D)
- 2007 *Eccentric Growth*, Eva Berendes Aleana Egan, Anja Schwörer, Galerie Sandra Bürgel, Berlin (D)
- Strange Weight*, curated by Rob Tufnell, Martos Gallery, New York (USA)
- Minimalism and Applied I*, Sammlung DaimlerChrysler, Berlin (D)
- Back and Forth 1: Otto Boll*, Eva Berendes, Matthew Burbidge, Ali Kaaf, Villa Grisebach Gallery, Berlin (D)
- Eva Berendes, Luke Dowd, Kevin Hutcheson, Anna Kerstin Otto*, Galerie Jacky Strenz, Frankfurt/Main (D)
- 2006 *Friedrich*, curated by Bruce Haines, Doggerfisher, Edinburgh (GB)
- Team*, Arndt & Partner, Berlin (D)
- Stipendiaten*, Konrad-Adenauer-Stiftung, Berlin (D)
- The Appalachian School*, Three Rivers Arts Festival Gallery, Pittsburgh, Pennsylvania (USA)
- 2005 *Liquid Crystal*, Lothringer Dreizehn, Space for Contemporary Art, München (D)
- Villa in Phoenix. Innen. Dämmerung.*, Center, Berlin (D)
- Communism*, The Project Arts Center, Dublin (IE)
- 2004 *Free Energy*, curated by Patricia Kohl, Loop Guestroom, Berlin (D)
- Eva Berendes, Bernd Ribbeck, Claudia Wieser*, Bravo, Düsseldorf (D)
- The Delighted Eye*, Subspace, Berlin (D)
- Im Mai*, Studio Matthias Dornfeld, Berlin (D)
- 2003 *Put Out More Flags*, curated by Christabel Stewart, Sutton Lane, London (GB)
- Reality Slides*, Kunstverein Kohlenhof, Nürnberg (D)
- Goshka Macuga's Picture Room*, Gasworks, London (GB)
- Flatshare*, Unit 2 Gallery, London (GB)
- The Fragile Underground*, curated by David Thorpe, Bart Wells Institute, London (GB)